



NATO VICE PRESIDENT AND CHIEF COMMUNICATIONS OFFICER PATRICK CORCORAN STEPS DOWN AFTER MORE THAN 24 YEARS AT ASSOCIATION

(Washington, D.C., 30 June 2023) The National Association of Theatre Owners (NATO) announced today that Patrick Corcoran, NATO's Vice President and Chief Communications Officer, is stepping down after more than 24 years at the association.

Corcoran joined the association as a writer and editor for NATO's monthly magazine and annual encyclopedia in 1998. In 2007, he was named Director of Media & Research and California Operations Chief; in 2011 he was promoted to Vice President & Chief Communications Officer.

Corcoran ran NATO's communications during a period of unprecedented change in the industry, beginning with the digital cinema transition, the launching of NATO's own convention, the protracted battles over theatrical exclusivity and release windows, the rise of streaming, and on through the pandemic that shut down the industry.

"Patrick has been an integral part of NATO's growth over the past two and a half decades," said Michael O'Leary, President and CEO of NATO. "He has served our organization and the entire exhibition industry with skill and dedication, and we are grateful for all that he has done to drive the way NATO tells its story. We wish him the best in his next chapter."

"It has been a tremendous privilege to serve as the voice of an industry that I truly love," Corcoran said. "I approached the challenges and opportunities facing our industry the way we have worked as an association: with honesty, data, openness, and most especially, with respect for the journalists who cover our industry."

ABOUT NATO

The National Association of Theatre Owners is the largest exhibition trade organization in the world, representing more than 35,000 movie screens in all 50 states, and more than 32,000 additional screens in 86 countries worldwide.

Headquartered in Washington, D.C., with a second office in Los Angeles, California, NATO represents its members in the heart of the nation's capital as well as the center of the entertainment industry. www.natoonline.org
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