

NATO ELECTS NEW OFFICERS

Industry Volunteer Leaders Selected at Annual Meeting

(Washington, D.C. and North Hollywood, Calif. - 4 October 2017) The National Association of Theatre Owners (NATO), announced today the election of new officers to two-year terms by the Executive Board of Directors at the association's annual meeting, 27-28 September 2017 at the Marriott Hotel in Marina del Rey, Calif.

Amy E. Miles, Chair of the Board and CEO of Regal Entertainment Group, Knoxville, Tenn., was elected as Chairwoman; Ellis Jacob, President and CEO of Cineplex, Toronto, Canada, was elected as Vice-Chairman; Joseph Masher, COO of Bow Tie Cinemas, Times Square, NY and Ridgefield, Conn., was elected as Treasurer; and Jeff Logan, President of Logan Luxury Theatres, Mitchell, S. D., was re-elected as Secretary.

NATO president and CEO John Fithian stated, "On behalf of our members, I want to thank our outgoing officers and Executive Board members and our new officers and Board members for their service. NATO is a member-driven organization and we are fortunate to have the dedicated service of the most talented people from across our industry."

(Photo credit: Ryan Miller, Capture Imaging, L-R: Joseph Masher, Ellis Jacob, Amy E. Miles, Jeff Logan)

The Executive Board of Directors is the governing body of NATO, comprised of 17 leaders in the domestic exhibition industry. The four volunteer officers of the association are elected from and by the members of the Executive Board.

NATO's structure is designed to encourage member participation in the activities, benefits and deliberations of the association. An Advisory Board, comprised of more than 100 representatives of the domestic and international exhibition community, deliberates on exhibition issues, and makes policy recommendations to the Executive Board of Directors.

ABOUT NATO

The National Association of Theatre Owners is the largest exhibition trade organization in the world, representing more than 33,000 movie screens in all 50 states, and more than 32,000 additional screens in 92 countries worldwide.

Headquartered in Washington, D.C., with a second office in North Hollywood, California, NATO represents its members in the heart of the nation's capital as well as the center of the entertainment industry. From these vantage points, NATO helps exhibition influence federal policy-making and work with movie distributors on all areas of mutual concern, from new technologies to legislation, marketing, and First Amendment issues. www.natoonline.org

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