

## NATO ELECTS NEW OFFICERS

Industry Volunteer Leaders Selected at Annual Meeting; Theater Owners Visit Lawmakers In Nation's Capital Despite Government Shutdown

(Washington, D.C. and North Hollywood, Calif. - 8 October 2013) The National Association of Theatre Owners (NATO), announced today the election of new officers to two-year terms by the Executive Board of Directors at the association's annual meeting, October 2-3, 2013 at the Park Hyatt hotel in Washington, D.C. Prior to the meeting, on October 1, NATO members took part in Hill Day visits to senators and representatives on Capitol Hill, even as the federal government shut down over political gridlock.

S. David Passman, III, President and CEO, Carmike Cinemas, Inc., was re-elected as Chairman; Amy E. Miles, CEO of Regal Entertainment Group, was elected as Vice-Chairperson; Byron Berkley, President of Foothills Entertainment Co., was re-elected as Treasurer; and George Solomon, CEO of Southern Theatres, LLC, was elected as Secretary.

NATO president and CEO John Fithian noted, "On behalf of our members, I want to thank our outgoing officers and Executive Board members and our new officers and Board members for their service. NATO is only as strong as its volunteer leaders and we are fortunate to have the dedicated service of the most talented people in our industry."

(Photo, L-R: Amy E. Miles, S. David Passman, III, Byron Berkley, George Solomon)

The Executive Board of Directors is the governing body of NATO, comprised of 17 leaders in the domestic exhibition industry. The four volunteer officers of the association are elected from and by the members of the Executive Board.

NATO's structure is designed to encourage member participation in the activities, benefits and deliberations of the association. An Advisory Board, comprised of more than 100 representatives of the domestic and international exhibition community, deliberates on exhibition issues, studies and promulgates best practices, and makes policy recommendations to the Executive Board of Directors.

Despite the government shutdown, NATO members also met with key legislators and their staffs to discuss exhibitor concerns and interests, ranging from the implementation of new health care regulations to access for disabled patrons, enforcement of the voluntary ratings system, and rules regarding upcoming laser projection in cinemas.

## **ABOUT NATO**

The National Association of Theatre Owners is the largest exhibition trade organization in the world, representing more than 31,000 movie screens in all 50 states, and additional cinemas in 78 countries worldwide.

Headquartered in Washington, D.C., with a second office in North Hollywood, California, NATO represents its members in the heart of the nation's capital as well as the center of the entertainment industry. From these vantage points, NATO helps exhibition influence federal policy-making and work with movie distributors on all areas of mutual concern, from new technologies to legislation, marketing, and First Amendment issues. www.natoonline.org

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